

PLAYBOY'S 1988 BOOK OF

LINGERIE

THE ANNUAL REPORT
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Lingerie. Traditionally a word used by women, it is increasingly a word being used by men. The Maidenform company has recognized the romance of lingerie and is featuring male movie stars in its national advertising. Omar Sharif appears in one advertisement and is quoted: "Lingerie says a lot about a woman. I listen as often as possible. . . ." And there's Michael York in another: "Lingerie reveals more of a woman than just skin. . . ." Maidenform has discovered something we've always known: Lingerie arouses a man's interest as much as a woman's.



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These young ladies get comfortable in casual cotton. Julie McCullough's (right) undershirt fits to a "tee," as do her snug cotton panties. Christina Ferguson (left) lounges in her plaid flannel robe. Comfort first? Maybe—but never at the expense of looking good.





Black is beautiful—and so is lace. Tina DeBartolo (above) favors a lacy teddy with diamond insets while Kim Morris (left) uses diamonds to accent her throat and décolletage. Cathy Larmouth (top) enhances her outfit with silver heels. (Overleaf, clockwise from left) Cathy Larmouth, Karen Price, Lee Ann Michelle, Patty Duffek and Donna Edmondson (right) prove that colors are beautiful, too.







There's nothing backward about these girls—they're modeling very hip lingerie. Teri Weigel (left) in her bustier and (clockwise from left) Barbara Edwards in scanties, Sylvie Garant in a super satin robe, Kelly Tough in a see-through camisole and Hope Marie Carlton in a hot-pink slip.





Sugar and spice
and everything nice aptly
describe Monique St. Pierre
(left) and Kelly Tough (right),
shimmering in cool satin.
Carol Ficatier (overleaf) adds
a generous dash of hot sauce.





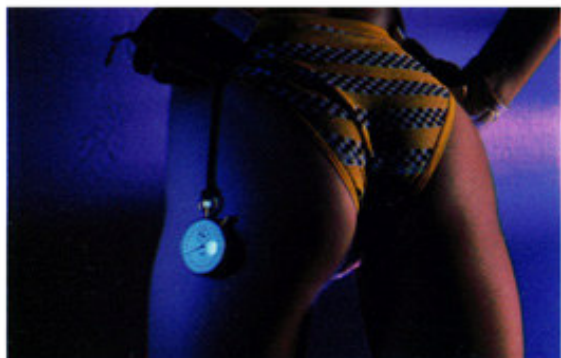
Three lovely ladies in a delectable state of deshabille. Who could ask for anything more than Linda Vaughn (below) in delicate tones of pink, Melinda Mays (right) in a dreamy, creamy ensemble and Rebekka Armstrong (far right) wearing crystal and lace?







Sometimes girls just wanna relax. Marianne Gravatte is a modern woman on the go. When she gets a free evening, she likes to slip into something designed for the express purpose of spending an evening just lounging around.



Stop everything—watch out! These panties just might make your heart race wildly. Oh, those checks. And check out Laurie Carr (right) in the zany socks and polka-dotted gloves she's chosen to go with her traditional underwear.





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omen often choose lace and satin lingerie to make a statement. Melinda Mays (left) tells us what she wears under a tailored business suit. Veronica Gamba (right) and Suzi Schott (below) speak softly of the etiquette of underdressing.



Ahh.... Is there anything a woman loves more than a steamy bubble bath? Ursula Buchfellner (below) and Vicki Lasseter (right) anticipate the pleasure of a soak. After her bath, Lee Ann Michelle (far right) powders more than her pretty little nose.







Marlene Janssen is barely awake when she removes her lacy slip at bedtime, but looks wide-eyed and eager as she gets ready for business the next morning.





Tracy Vaccaro (left) and Carol Ficaier (right) like the intimacy of low lighting. It adds just the right touch and creates a proper setting for lacy body stockings, garter belts and quiet nights at home.





Mirrors reflect the stunning good looks of Cynthia Brimhall as she ponders her image in black and in white.

S

ame room, same girl. But, oh, what a difference her mood makes. Cher Butler dons dotted swiss (below left) when she feels romantic and velour (below right) when she feels adventurous. Kathy Shower (right) hesitates in the act of getting into a slip. Donna Edmondson (overleaf) pauses in the process of getting out of her nightgown.









Venice Kong (above), resplendent in turquoise teddy and panties, and Kim Morris (left), perfect in pink, contemplate the possibilities of a wonderful new day.

The wistful-in-white Tina DeBartolo (right) and knickerbockered blonde pixie Stephanie Norton (below) seem in no particular hurry to move about, either.





C harlotte Kemp weaves a silky web of intrigue. Does she want to talk? Does she want to play? Or maybe she wants to reminisce over a glass of wine?







A penny for your thoughts, Miss Penny Baker. We know there is something on your mind. *Our* thoughts are on your appliquéd chiffon nightie (left) and Melinda Mays's delightful outfit of pink undergarments with matching stockings (above).

P

retty in pink is Katherine Hushaw, with her pale bra and brighter robe (right) and a coral bustier (below). Golden-haired Christine Richters (opposite) wraps herself in the same color.







W

e'll bet these women are all romantics. How can we tell? See-through robes and ankle-strap shoes, lace-topped stockings, garter belts, lacy bustiers, wistful looks, soft hair and the feelings they evoke in us.





n silk shirt and simple garter belt, Tracy Vaccaro (top) contrasts nicely with the Victorian image of Tricia Lange in ruffled peignoir (above). A thoroughly modern Tricia is at right. Overleaf: Marianne Gravatte models the fore and aft of sexy tap pants.









Wearing a zebra-striped body suit may cause odd behavior. Amy Weiss crouches, slinks and stretches like a beautiful

jungle animal that has gone down to the water's edge and caught a glimpse of its reflection there in the still pool.





Lingerie pictured on the following three pages is authentic to the 18th Century and was worn on the European television version of *Casanova*. Inka Maushake (above) and Marina Baker (right) show that beauty—as well as lingerie—is timeless.





Casanova was a soldier, alchemist, gambler, violinist, escape artist, confidence man, royal-lottery director and, of course, a legendary lover of beautiful women, faithfully recording his boudoir antics in voluminous diaries.

Women were irresistible to Casanova. Analia Ivan Salcedo (above left), Nadine Sapena (above), Noëlle Balfour (overleaf left) and Gilda Germano (overleaf right) probably would have made him delirious with happiness.







Joan Bennett is our button-down-corset-clad beauty and an *objet d'art* all her own. Ava Fabian (overleaf) proves the axiom: a single picture is worth a thousand words.









Sweet dreams are made of this:
pink garter belts and stockings, lace
teddies, bikini panties and flocked slippers.



Wake up, Michele Drake. Time to slip out of your stunning night wear and get ready for another day. A pale-blue lace-trimmed teddy will do perfectly for a start.



The exotic beauty is Veronica Gamba (left) in bra and string bikini. The winsome woman in pale peach is Kym Malin (below). The action-oriented athlete is Susan Smith (right), who chooses a turquoise cotton robe for after her workout.







Different styles of lingerie bring to mind different eras. Marlene Janssen's at home in her Thirties' look (left), while Kelly Tough (right) takes us back to the *fin de siècle*, a romantic mode for a romantic age.





Sheerly breathtaking is the only phrase that properly describes Terry Nihen, in bra and panties, a mere nothing of a slip and showing off her red silk negligee and stockings.





There's a time and place for everything, including lingerie. Alana Soares (below) in practical terrycloth robe knows that it's time to get down to work, while Teri Weigel (right) in her sumptuous silk dressing gown seems ready for anything but bed.









Laurie Carr is feeling fancy-free and free for anything fancy in her cropped tee. Fashion-plate Laurie likes everything to be coordinated.



Ruth Guerri (left and below) wears a turquoise teddy for her early-morning poolside visit. Kimberly McArthur (right) concentrates on finding a skirt to match her gray-and-pink blouse. Rebekka Armstrong (overleaf), almost wearing a peignoir, snuggles into her warm, cuddily blanket.









Don't look too long at these beguiling ladies. They'll bewitch, bother and bewilder. Anne-Marie Fox (above) lives up to her name. Cynthia Brimhall (right) brims with beauty.







Presents to buy for her: a tulip-cup bra (modeled by Teri Weigel) or any of the latest designs in cotton briefs.









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omen who share a bathroom require a sense of humor; arguments erupt over the smallest trifles. Stephanie Norton and Amy Weiss engage in some good-natured tugging. At right, Stephanie has got herself together.







Femininity is inviting. Cathy St. George surrounds herself with lingerie of lace and silk in pale, pale shades. One can almost smell the floral scent of her perfume.







Black lace has an inherent ability to impart an aura of sophistication. Tina DeBar-
tolo (above) and Stephanie Norton (left) cer-
tainly seem to be wise to the ways of the world.

Her red satin pajama top gives Cindy Brooks (right) something of a devil-may-care look. Pearls are perfect with the embroidered chemise worn by Stephanie Norton (below).







f the medium is the message, be careful not to get the signals crossed. At left, Lonny Chin seems in the mood for champagne; above, a cup of hot, black coffee might be appropriate. Overleaf: Teri Weigel appears to be indecisive: Should she sleep, perchance to dream?









You know how it is when you have a craving for something sweet: You just can't wait. Carol Ficatier got out of her street clothes quickly and went to work on a strawberry shortcake. Her teddy will be good as new after a quick rinsing.



Barbara Edwards could never be less than elegant. Even a night spent in a rolling bedroom calls for a marabou-trimmed negligee.







Any ensemble Susie Scott puts on is complementary to her gorgeous figure. Wearing a summer nightie, a chemise or a simple bra, she always looks fabulous.





Laurie Carr chooses lingerie to suit her lifestyle. Black lace briefs fit smoothly under day wear; a black and silver negligee is exciting night wear; and (overleaf) a silk kimono is great for relaxing.







These three Playmates get down to the basics with basic black. Cindy Brooks (above left) and Charlotte Kemp (above right) start with admirable foundations. Cher Butler (right) begins by securing silk stockings to a garter belt while contemplating her outerwear. But these ladies show that all things go well with basic black.





Ladies' lingerie is sexy. Men's shorts and the prosaic undershirt can be enticing as worn by Amy Weiss (above left), Stephanie Norton (above right) and Marcy Hanson (right).







Donna Edmondson provides a perfect reflection of all there is to admire about lingerie. Our 1987 Playmate of the Year exemplifies the romantic overtones, the sensuous nature of a woman's undergarments.



